Courses Approved for Divisional Distribution

The following courses are approved for Harvard College’s divisional distribution requirement.

This list was most recently updated on 27 May 2020. Additional courses may be added. For the most up-to-date version of this list, please consult the Divisional Distribution page on the Office of Undergraduate Education website. For questions about the Divisional Distribution requirement, e-mail divdist@fas.harvard.edu.

Arts & Humanities distribution requirement

- AAAS S-110: Africana Philosophy (Kiros)
- AAAS S-115: African and African American Religions (Dianteill)
- CELT S-110: Introduction to Irish Myth, Folklore, and Music (Chadbourne)
- CHIN S-130: Pre-Advanced Modern Chinese (Jia)
- COMP S-116: Big Ideas, Great Thinkers (Ponniah)
- COMP S-120: Disease, Illness, and Health through Literature (Thornber)
- COMP S-130: Introduction to the Russian Novel (Weir)
- COMP S-135: Global Crime Fiction (Thornber)
- CREA S-100R: Advanced Fiction Writing: The Short Story (Mitchell)
- CREA S-120R: Advanced Screenwriting (Schuette)
- CREA S-25: Beginning Fiction (Walsh)
- CREA S-30: Poetry Writing (Burt)
- CREA S-59: Intermediate Screenwriting (Steinberg)
- DGMD S-30: Video Field Production (Manley)
- DRAM S-10: Introduction to Acting (Kuntz)
- DRAM S-11: Acting Workshop: Developing a Character (MKittrick)
- DRAM S-21: Improvisational Acting (Kuntz)
- DRAM S-22: Directing (Stern)
- DRAM S-24: Performing Musical Theater (Murray)
- DRAM S-38: Script and Score: The Intersection of Story and Song (Murray)
- ENGL S-117: How to Change the World (Warren)
- ENGL S-184: Comics and Graphic Novels (Burt)
- ENGL S-185: Wit, Irony, and Comedy (Wisdewskci)
- ENGL S-207: The Culture of Capitalism (Puchner)
- ENGL S-243: The American Road Narrative (Alworth)
- ENGL S-249: Summer Seminar: (Very) Contemporary American Fiction (Warren)
- ENGL S-300: Poetry in America for Teachers: The City from Whitman to Hip Hop (New)
- ENGL S-305: Poetry in America for Teachers: Earth, Sea, Sky (New)
- GERM S-40: Advanced German through Contemporary Media (Struck)
- HARC S-120: Introduction to Western Architecture (Connors)
- HARC S-183: The Architecture of Boston (von Hoffman)
- HARC S-187: Introduction to Japanese Art (Lippit)
- HARC S-197: Contemporary Photography: War and Conflict (Best)
- HUMA S-110: Masterpieces of World Literature (Puchner)
- HUMA S-152: Plotting Resistance in Fiction and Film: The Hait-Cuba-Harlem Nexus (Richman)
- LATI S-106B: Virgil’s Aeneid (Scarborough)
- LING S-120: Introduction to Historical Linguistics (Rau)
- MUS S-10: Fundamentals of Music (Friedman)
- MUSI S-141: Black Popular Music (Shelley)
- MUSI S-190R: Technomusicology (Marshall)
- PHIL S-109: Buddhist Philosophy (Patil)
- PHIL S-12: Deductive Logic (Pearson)
- PHIL S-150: Ethics of Computing Technologies (Magnani)
- PHIL S-159: Biotechnology and the Human Good (Furlan)
- PHIL S-167: Introduction to Biomedical Ethics (Hirsch)
- PHIL S-4: Introduction to Philosophy (Teuber)
- RELI S-109: Buddhist Philosophy (Patil)
- RELI S-12: Deductive Logic (Pearson)
- RELI S-1508: Religion in American Media and Pop Culture (White)
- RELI S-1510: Ballots and Bibles: Why and How Americans Bring Scriptures into Their Politics (Holland)
- RELI S-1805: Islam: Fundamentals of Thought and Practice (Spevack)
- SWGS S-1421: When the Princess Saves Herself: Gender and Retold Fairy Tales (Luis)
- SWGS S-1452: Gender, Race, and Melodrama from The Birth of a Nation to Get Out (Itzkovitz)
- UKRN S-101: Twentieth- and Twenty-First-Century Ukrainian Literature: Rethinking the Canon (Grabowicz)
- UKRN S-132: Tradition and Modernity in Ukraine, 19th and 20th Centuries (Bilenky)
- VISU S-72: American Dreams Made in Hollywood (Rentschler)
- VISU S-107: Scrutinizing the American Environment: The Art, Craft, and Serendipity of Acute Observation (Stilgoe)
- VISU S-14: Drawing and the Digital Age (Singh-Miller)
- VISU S-151: Film Directing for Beginners (Schuette)
- VISU S-196: A People’s History of the Internet (Weigel)
- VISU S-55: Animation Amalgamation (Crafts)

*Science and Engineering and Applied Sciences distribution requirement*

- APMA S-115: Mathematical Modeling (Kuang)
- ASTR S-30: A Short Tour of the Universe Guided by Einstein and Others (Borde)
- ASTR S-35: Fundamentals of Contemporary Astronomy: Frontiers of Current Research (Di Stefano)
- ASTR S-80: Planets, Moons and Their Stars: The Search for Life in the Cosmos (Massarotti)
- BIOS S-10: Introduction to Biochemistry (Viel)
- BIOS S-12: Principles and Techniques of Molecular Biology (Viel)
- BIOS S-14: Principles of Genetics (Theroux)
- BIOS S-150: The Biology of Cancer (Theroux)
• BIOS S-1A: Introduction to Molecular and Cellular Biology (Hazra)
• BIOS S-1B: Introduction to Organismic and Evolutionary Biology (Roehrig)
• BIOS S-50: Foundations of Neuroscience (Draft)
• BIOS S-61: Introduction to Immunology Amid a Pandemic (Schmider)
• BIOS S-64: Cell Biology, Global Health, and COVID-19 (Lue)
• BIOS S-74: Marine Life and Ecosystems of the Sea (Johnson)
• CHEM S-101: Experimental Chemistry (Ranatunge)
• CHEM S-17: Principles of Organic Chemistry (McCarty)
• CHEM S-1AB: General Chemistry (Tucci)
• CHEM S-20AB: Intensive Organic Chemistry (Matchacheep)
• CHEM S-17: Principles of Organic Chemistry (McCarty)
• CHEM S-1A: Calculus I (Bretscher)
• CHEM S-1AB: Calculus I and II (Collins)
• CHEM S-1B: Calculus II (Demers)
• CHEM S-1BV: Calculus, Series and Differential Equations (Gottlieb)
• CHEM S-21A: Multivariable Calculus (Knill)
• CHEM S-21B: Linear Algebra and Differential Equations (Winters)
• CHEM S-23A: Linear Algebra and Real Analysis (Bamberg)
• CHEM S-AR: Precalculus Mathematics (Divac)
• CHEM S-AR: Precalculus Mathematics (Divac)
• MBB S-102: Becoming a Brain Scientist: Neuroscience and Psychology Research (Swab)
• PHYS S-10: Introduction to Theoretical Physics (Gomez-Laberge)
• PHYS S-12: Introduction to Digital Fabrication (Melenbink)
• PHYS S-1A: Principles of Physics: Mechanics (Schneider)
• PHYS S-1B: Principles of Physics: Electromagnetism, Circuits, Waves, Optics, and Imaging (Klales)
• PHYS S-25: Principles of Nanoscience (Balasubramanian)
• PSYC S-1410: Introduction to Psychopharmacology (Boomhower)
• STAT S-100: Introduction to Quantitative Methods (Parzen)
• STAT S-103: Introduction to Epidemiology and Biostatistics (Tsurumi)

Social Sciences distribution requirement

• ANTH S-1600: Introduction to Social Anthropology (Macdonald)
ANTH S-1662: The Human Market: The Global Traffic in Human Beings (Luis)
ANTH S-1667: The Opioid Epidemic (Silverstein)
ANTH S-1728: Anthropology of Feature Films (Jhala)
ASTR S-60: Space Law and Policy (Haddaji)
ECON S-1010: Microeconomic Theory (Neugeboren)
ECON S-1012: Macroeconomic Theory (Jackson)
ECON S-1016: Labor Economics (Bruich)
ECON S-10A: Principles of Economics: Microeconomics (Kazemi)
ECON S-10AB: Principles of Economics (Watson)
ECON S-10B: Principles of Economics: Macroeconomics (Savaser)
ECON S-110: Quantitative Methods in Economics and Business (Gelfer)
ECON S-190: Introduction to Financial and Managerial Economics (Owers)
ECON S-192: Introduction to Capital Markets and Investments (Hamid)
ECON S-1123: Introduction to Econometrics (Vincentini)
ECON S-1317: The Economics of Emerging Markets: Asia and Eastern Europe (Sergi)
ECON S-1390: Development Economics (Ozlale)
ECON S-1412: Public Finance (Shoag)
ECON S-1452: Money, Financial Institutions, and Markets (Watson)
ECON S-1814: Urban Economics (Shoag)
ECON S-1913: Behavioral Corporate Finance (Martelli)
ECON S-1915: Neuroinvesting: Neuroscience and Financial Decision Making (Martelli)
ENVR S-100: Introduction to Environmental Problems and Solutions (Thompson)
GOVT S-10: Introduction to Political Philosophy (March)
GOVT S-1012: Election Polls and Surveys: Creating and Understanding Data (Harrison)
GOVT S-1111: Political Corruption (Baum)
GOVT S-1113: Democracy's Century: Democratic Transitions in Comparative Perspective (Soroka)
GOVT S-1130: Intellectual Property (Ryan)
GOVT S-1241: The Political Economy of Russia and China (Sergi)
GOVT S-1356: Politics of Presidential Elections (Rogowski)
GOVT S-1362: Political Communication (Baum)
GOVT S-1550: Domestic Politics and Foreign Policy (Baum)
GOVT S-1731: The Future of War: Conflict and Order in the Twenty-First Century (Nichols)
GOVT S-1732: War Crimes, Genocide, and Justice (Ryan)
GOVT S-20: Introduction to Comparative Politics (Soroka)
GOVT S-30: Introduction to American Government (Rogowski)
GOVT S-40: International Conflict and Cooperation (Tingley)
HIST S-1280: What is Europe? Politics, Power, and Peace, 1700-2020 (Ghervas)
HIST S-1572: The Holocaust in History, Literature, and Film (Madigan)
HIST S-1646: Asian American History and Culture, 1924 to the Present (Sanchez)
HIST S-1960: The History of the Cold War (Plokhii)
HIST S-1967: Political History of the World since 1945 (Ostrowski)
HSCI S-118: Darwin, Evolution, and Society in the Nineteenth and Twentieth Centuries (Grjebine)
- HSCI S-176: Mind and Brain: Themes in the History of Neuroscience (Prkachin)
- PSYC S-1: Introduction to Psychology (Phelps)
- PSYC S-1072: The Psychology of Emotional, Behavioral, and Motivational Self-Regulation (McNally)
- PSYC S-1072: The Psychology of Emotional, Behavioral, and Motivational Self-Regulation (McNally)
- PSYC S-1240: Abnormal Psychology (Carson)
- PSYC S-1470: The Psychology of Eating (Wenzel)
- PSYC S-1503: The Psychology of Close Relationships (Parker)
- PSYC S-1870: Law and Psychology (Fersch)
- PSYC S-980V: Summer Seminar: The Insanity Defense (Fersch)
- SOCI S-103: Great Ideas: Thinking Big about Society from Adam Smith to Piketty (Santana Acuna)
- SOCI S-11: Introduction to Sociology: Perspectives on Society and the Individual (Mandic)
- SOCI S-117: Sociology of Law in Transnational Perspective (Berda)
- SOCI S-126: Organized Crime: Mafias in Theory, in Film, and in Reality (Mandic)
- SOCI S-174: The Sociological Eye: The Study of Society through Text and Film (Santana Acuna)
- SOCI S-176: Contemporary Immigration in the U.S. (Gonzales)
- SWGS S-1250: Race, Gender, and Youth Activism in the Struggle for Justice (Mtshali)