Courses Approved for Divisional Distribution

The following courses are approved for Harvard College’s divisional distribution requirement.

This list was most recently updated on 8 May 2020. Additional courses may be added. For the most up-to-date version of this list, please consult the Divisional Distribution page on the Office of Undergraduate Education website. For questions about the Divisional Distribution requirement, e-mail divdist@fas.harvard.edu.

Arts & Humanities distribution requirement

- CELT S-110: Introduction to Irish Myth, Folklore, and Music (Chadbourne)
- CHIN S-130: Pre-Advanced Modern Chinese (Jia)
- COMP S-116: Big Ideas, Great Thinkers (Ponniah)
- COMP S-120: Disease, Illness, and Health through Literature (Thornber)
- COMP S-130: Introduction to the Russian Novel (Weir)
- COMP S-135: Global Crime Fiction (Thornber)
- CREA S-100R: Advanced Fiction Writing: The Short Story (Mitchell)
- CREA S-120R: Advanced Screenwriting (Schuette)
- CREA S-25: Beginning Fiction (Walsh)
- CREA S-30: Poetry Writing (Burt)
- CREA S-59: Intermediate Screenwriting (Steinberg)
- DRAM S-10: Introduction to Acting (Kuntz)
- DRAM S-11: Acting Workshop: Developing a Character (McKittrick)
- DRAM S-21: Improvisational Acting (Kuntz)
- DRAM S-22: Directing (Stern)
- DRAM S-24: Performing Musical Theater (Murray)
- ENGL S-117: How to Change the World (Warren)
- ENGL S-184: Comics and Graphic Novels (Burt)
- ENGL S-185: Wit, Irony, and Comedy (Wisniewski)
- ENGL S-243: The American Road Narrative (Alworth)
- ENGL S-249: Summer Seminar: (Very) Contemporary American Fiction (Warren)
- GERM S-40: Advanced German through Contemporary Media (Struck)
- HARC S-120: Introduction to Western Architecture (Connors)
- HARC S-183: The Architecture of Boston (von Hoffman)
- HARC S-187: Introduction to Japanese Art (Lippit)
- HARC S-197: Contemporary Photography: War and Conflict (Best)
- HUMA S-152: Plotting Resistance in Fiction and Film: The Haiti-Cuba-Harlem Nexus (Richman)
- LATI S-106B: Virgil’s Aeneid (Scarborough)
- LING S-120: Introduction to Historical Linguistics (Rau)
- MUS S-10: Fundamentals of Music (Friedman)
- MUSI S-141: Black Popular Music (Shelley)
- MUSI S-190R: Technomusicology (Marshall)
- PHIL S-109: Buddhist Philosophy (Patil)
• PHIL S-12: Deductive Logic (Pearson)
• PHIL S-150: Ethics of Computing Technologies (Magnani)
• PHIL S-159: Biotechnology and the Human Good (Furlan)
• PHIL S-167: Introduction to Biomedical Ethics (Hirsch)
• PHIL S-4: Introduction to Philosophy (Teuber)
• RELI S-1508: Religion in American Media and Pop Culture (White)
• RELI S-1510: Ballots and Bibles: Why and How Americans Bring Scriptures into Their Politics (Holland)
• RELI S-1805: Islam: Fundamentals of Thought and Practice (Spevack)
• UKRN S-101: Twentieth- and Twenty-First-Century Ukrainian Literature: Rethinking the Canon (Grabowicz)
• UKRN S-132: Tradition and Modernity in Ukraine, 19th and 20th Centuries (Bilenky)
• VISU S-107: Scrutinizing the American Environment: The Art, Craft, and Serendipity of Acute Observation (Stilgoe)
• VISU S-14: Drawing and the Digital Age (Singh-Miller)
• VISU S-151: Film Directing for Beginners (Schuette)
• VISU S-160: Visual Trajectories: Forces Shaping Advertising, Landscape, and Popular Visual Imagery (Stilgoe)
• VISU S-196: A People's History of the Internet (Weigel)
• VISU S-34Z: The Art of Typesetting: Working with Letters, Ink, and Paper (Ollier)
• VISU S-55: Animation Amalgamation (Crafts)

Science and Engineering and Applied Sciences distribution requirement

• APMA S-115: Mathematical Modeling (Kuang)
• ASTR S-30: A Short Tour of the Universe Guided by Einstein and Others (Borde)
• ASTR S-35: Fundamentals of Contemporary Astronomy: Frontiers of Current Research (Di Stefano)
• ASTR S-80: Planets, Moons and Their Stars: The Search for Life in the Cosmos (Massarotti)
• BIOS S-10: Introduction to Biochemistry (Viel)
• BIOS S-12: Principles and Techniques of Molecular Biology (Viel)
• BIOS S-14: Principles of Genetics (Theroux)
• BIOS S-150: The Biology of Cancer (Theroux)
• BIOS S-1A: Introduction to Molecular and Cellular Biology (Hazra)
• BIOS S-1B: Introduction to Organismic and Evolutionary Biology (Roehrig)
• BIOS S-50: Foundations of Neuroscience (Draft)
• BIOS S-61: Introduction to Immunology Amid a Pandemic (Schmider)
• BIOS S-64: Cell Biology, Global Health, and COVID-19 (Lue)
• BIOS S-74: Marine Life and Ecosystems of the Sea (Johnson)
• CHEM S-101: Experimental Chemistry (Ranatunge)
• CHEM S-17: Principles of Organic Chemistry (McCarty)
• CHEM S-1AB: General Chemistry (Tucci)
• CHEM S-20AB: Intensive Organic Chemistry (Matchacheep)
• CHEM S-B: The Molecules of Life, Nature, and Industry (Vollmer-Snarr)
- CSCI S-109A: Introduction to Data Science (Rader)
- CSCI S-111: Intensive Introduction to Computer Science Using Java (Sullivan)
- CSCI S-20: Discrete Mathematics for Computer Science (Nesson)
- CSCI S-7: Introduction to Computer Science with Python (Leitner)
- ENSC S-124: Fundamentals of Applied Electrodynamics (Lanzerotti)
- ENSC S-138: Introduction to Probability for Engineering and Data Science (Lu)
- EPS S-58: Natural Disasters (James)
- MATH S-139: Reading Euclid’s Elements in Greek (Bamberg)
- MATH S-152: Discrete Mathematics for Computer Science (Bamberg)
- MATH S-1A: Calculus I (Bretscher)
- MATH S-1AB: Calculus I and II (Collins)
- MATH S-1B: Calculus II (Demers)
- MATH S-1BV: Calculus, Series and Differential Equations (Gottlieb)
- MATH S-21A: Multivariable Calculus (Knill)
- MATH S-21B: Linear Algebra and Differential Equations (Winters)
- MATH S-AR: Precalculus Mathematics (Divac)
- PHYS S-10: Introduction to Theoretical Physics (Gomez-Laberge)
- PHYS S-12: Introduction to Digital Fabrication (Melenbink)
- PHYS S-1A: Principles of Physics: Mechanics (Schneider)
- PHYS S-1B: Principles of Physics: Electromagnetism, Circuits, Waves, Optics, and Imaging (Klales)
- PHYS S-25: Principles of Nanoscience (Balasubramanian)
- STAT S-100: Introduction to Quantitative Methods (Parzen)
- STAT S-103: Introduction to Epidemiology and Biostatistics (Tsurumi)

Social Sciences distribution requirement

- ANTH S-1600: Introduction to Social Anthropology (Macdonald)
- ANTH S-1662: The Human Market: The Global Traffic in Human Beings (Luis)
- ANTH S-1667: The Opioid Epidemic (Silverstein)
- ECON S-1010: Microeconomic Theory (Neugeboren)
- ECON S-1012: Macroeconomic Theory (Jackson)
- ECON S-1016: Labor Economics (Bruich)
- ECON S-10A: Principles of Economics: Microeconomics (Kazemi)
- ECON S-10AB: Principles of Economics (Watson)
- ECON S-10B: Principles of Economics: Macroeconomics (Savaser)
- ECON S-110: Quantitative Methods in Economics and Business (Gelfer)
- ECON S-1123: Introduction to Econometrics (Vincentini)
- ECON S-1317: The Economics of Emerging Markets: Asia and Eastern Europe (Sergi)
- ECON S-1390: Development Economics (Ozlale)
- ECON S-1412: Public Finance (Shoag)
- ECON S-1452: Money, Financial Institutions, and Markets (Watson)
- ECON S-1814: Urban Economics (Shoag)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GOVT S-10</td>
<td>Introduction to Political Philosophy (March)</td>
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<tr>
<td>GOVT S-1012</td>
<td>Election Polls and Surveys: Creating and Understanding Data (Harrison)</td>
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<td>GOVT S-1111</td>
<td>Political Corruption (Baum)</td>
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<td>GOVT S-1113</td>
<td>Democracy's Century: Democratic Transitions in Comparative Perspective (Soroka)</td>
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<td>GOVT S-1130</td>
<td>Intellectual Property (Ryan)</td>
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<td>GOVT S-1241</td>
<td>The Political Economy of Russia and China (Sergi)</td>
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<td>GOVT S-1356</td>
<td>Politics of Presidential Elections (Rogowski)</td>
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<tr>
<td>GOVT S-1362</td>
<td>Political Communication (Baum)</td>
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<td>GOVT S-1550</td>
<td>Domestic Politics and Foreign Policy (Baum)</td>
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<td>GOVT S-1731</td>
<td>The Future of War: Conflict and Order in the Twenty-First Century (Nichols)</td>
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<td>GOVT S-1732</td>
<td>War Crimes, Genocide, and Justice (Ryan)</td>
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<td>GOVT S-20</td>
<td>Introduction to Comparative Politics (Soroka)</td>
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<td>GOVT S-30</td>
<td>Introduction to American Government (Rogowski)</td>
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<tr>
<td>HIST S-1280</td>
<td>What is Europe? Politics, Power, and Peace, 1700-2020 (Ghervas)</td>
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<td>HIST S-1572</td>
<td>The Holocaust in History, Literature, and Film (Madigan)</td>
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<td>HIST S-1646</td>
<td>Asian American History and Culture, 1924 to the Present (Sanchez)</td>
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<td>HIST S-1960</td>
<td>The History of the Cold War (Plokhii)</td>
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<td>HIST S-1967</td>
<td>Political History of the World since 1945 (Ostrowski)</td>
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<tr>
<td>HSCI S-118</td>
<td>Darwin, Evolution, and Society in the Nineteenth and Twentieth Centuries (Grjebine)</td>
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<td>HSCI S-176</td>
<td>Mind and Brain: Themes in the History of Neuroscience (Prkachin)</td>
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<td>PSYC S-1</td>
<td>Introduction to Psychology (Phelps)</td>
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<td>PSYC S-1072</td>
<td>The Psychology of Emotional, Behavioral, and Motivational Self-Regulation (McNally)</td>
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<td>PSYC S-1240</td>
<td>Abnormal Psychology (Carson)</td>
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<td>PSYC S-1470</td>
<td>The Psychology of Eating (Wenzel)</td>
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<td>PSYC S-1503</td>
<td>The Psychology of Close Relationships (Parker)</td>
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<td>PSYC S-1870</td>
<td>Law and Psychology (Fersch)</td>
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<td>PSYC S-980V</td>
<td>Summer Seminar: The Insanity Defense (Fersch)</td>
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<tr>
<td>SOCI S-103</td>
<td>Great Ideas: Thinking Big about Society from Adam Smith to Piketty (Santana Acuna)</td>
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<td>SOCI S-11</td>
<td>Introduction to Sociology: Perspectives on Society and the Individual (Mandic)</td>
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<td>SOCI S-117</td>
<td>Sociology of Law in Transnational Perspective (Berda)</td>
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<td>SOCI S-126</td>
<td>Organized Crime: Mafias in Theory, in Film, and in Reality (Mandic)</td>
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<tr>
<td>SOCI S-174</td>
<td>The Sociological Eye: The Study of Society through Text and Film (Santana Acuna)</td>
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<td>SOCI S-176</td>
<td>Contemporary Immigration in the U.S. (Gonzales)</td>
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<td>SWGS S-1250</td>
<td>Race, Gender, and Youth Activism in the Struggle for Justice (Mtshali)</td>
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