

Harvard Summer School Courses Approved for Divisional Distribution

The following Harvard Summer School courses are approved for Harvard College's divisional distribution requirement.

This list was most recently updated on 9 March 2021. Additional courses may be added. For the most up-to-date version of this list, please consult the [Divisional Distribution](#) page on the Office of Undergraduate Education website. For questions about the Divisional Distribution requirement, e-mail divdist@fas.harvard.edu.

Arts & Humanities distribution requirement

- AAAS S-110: Africana Philosophy (Kiros)
- AAAS S-196Y: African Literature and the Poetics of Memory (Coulibaly)
- CELT S-132: An Introduction to Modern Irish Language and Film (Griffin-Wilson)
- CHIN S-130: Pre-Advanced Modern Chinese (Jia)
- CLAS S-97A: Introduction to the Ancient Greek World (Bershadsky)
- CLAS S-97B: Introduction to the Ancient Roman World (Morgan)
- COMP S-135: Global Crime Fiction (Thornber)
- COMP S-136: The Arab and European Mediterranean from Colonial to Postcolonial (Granara)
- COMP S-140: Global Environmental Literatures (Hogue)
- CREA S-30: Poetry Writing (Burt)
- DGMD S-30: Introduction to Media Production (Manley)
- DRAM S-10: Introduction to Acting (Kuntz)
- DRAM S-11: Acting Workshop: Developing a Character (McKittrick)
- DRAM S-149: Latinx Movement (Rodriguez)
- DRAM S-181: Street Dance Activism (Bell)
- DRAM S-21: Improvisational Acting (Kuntz)
- DRAM S-22: Directing (Stern)
- DRAM S-24: Performing Musical Theater (Murray)
- EALC S-33: East Asian Religions - Traditions and Transformations (Robson)
- ENGL S-116: Asian American Genre Fictions (Song)
- ENGL S-117: How to Change the World (Warren)
- ENGL S-139: England After Empire (White)
- ENGL S-141: The Enlightenment Invention of the Modern Self (Damrosch)
- ENGL S-185: Wit, Irony, and Comedy (Wisniewski)
- ENGL S-207: The Culture of Capitalism (Puchner)
- ENGL S-233: The Literature of Abolition (Corey)
- ENGL S-241: Drawing Asia/America in Graphic Novels (Nguyen)
- ENGL S-243: The American Road Narrative (Alworth)
- ENGL S-249: Summer Seminar: (Very) Contemporary American Fiction (Warren)
- ENGL S-305: Poetry in America for Teachers: Earth, Sea, Sky (New)
- FREN S-41: Advanced French: The Contemporary Francophone World through Cinema (Wolf)
- FREN S-80: Comic Relief: The Power of Humor in Social Fiction (Richman)

- GERM S-40: Advanced German through Media (Dymek)
- HARC S-120: Introduction to Western Architecture (Connors)
- HARC S-187: Introduction to Japanese Art (Lippit)
- HARC S-197: Contemporary Photography: War and Conflict (Best)
- HARC S-96B: Architecture Design Studio: Urban Connections (Haber-Thomson)
- HUMA S-152: Plotting Resistance in Fiction and Film: The Haiti-Cuba-Harlem Nexus (Richman)
- LATI S-104: Ovid's Metamorphoses (Scarborough)
- LING S-101: The Science of Language: An Introduction (Ryan)
- LING S-120: Introduction to Historical Linguistics (Rau)
- MUSI S-10: Fundamentals of Music (Friedman)
- MUSI S-141: Black Popular Music (Shelley)
- MUSI S-150: Music and Resistance in the Modern United States (Caplan)
- MUSI S-176: Music and Disability (Clark)
- MUSI S-190R: Technomusicology (Marshall)
- PHIL S-12: Deductive Logic (Pearson)
- PHIL S-150: Ethics and Politics of Computing Technologies (Magnani)
- PHIL S-159: Biotechnology and the Human Good (Furlan)
- PHIL S-167: Introduction to Biomedical Ethics (Hirsch)
- PHIL S-18: Human Ethics: A Brief History (Robertson)
- RELI S-1508: Religion in American Media and Pop Culture (White)
- RELI S-1805: Islam: Fundamentals of Thought and Practice (Spevack)
- SPAN S-40: Advanced Spanish Language I: Viewing the Hispanic World, Identidades y Lazos (Perez Perez)
- SWGS S-1200: Our Selfie, Ourselves: A Cultural History of Self-Representation (Thompson)
- SWGS S-1421: When The Princess Saves Herself: Gender and Retold Fairy Tales (Luis)
- SWGS S-1452: Race, Violence, and American Film (Itzkovitz)
- UKRN S-101: Twentieth- and Twenty-First-Century Ukrainian Literature: Rethinking the Canon (Grabowicz)
- UKRN S-132: Tradition and Modernity in Ukraine, 19th and 20th Centuries (Bilenky)
- VISU S-107: Scrutinizing the American Environment: The Art, Craft, and Serendipity of Acute Observation (Stilgoe)
- VISU S-134: Gestures of Resistance: Performance, Technology, and Refusal (Jackson)
- VISU S-14: Drawing and the Digital Age (Singh-Miller)
- VISU S-151: Film Directing for Beginners (Schuette)
- VISU S-160: Visual Trajectories: Forces Shaping Advertising, Landscape, and Popular Visual Imagery (Stilgoe)
- VISU S-169: New Visual Worlds and New Realities: Thinking About AI (Dymek)
- VISU S-196: A People's History of the Internet (Weigel)
- VISU S-52: Creating Comics and Graphic Novels (Kuper)

Science and Engineering and Applied Sciences distribution requirement

- APMA S-115: Mathematical Modeling (Kuang)
- ASTR S-30: A Short Tour of the Universe Guided by Einstein and Others (Borde)

- ASTR S-35: Fundamentals of Contemporary Astronomy: Frontiers of Current Research (Di Stefano)
- ASTR S-41: The Life and Death of Stars (Diaz-Merced)
- ASTR S-80: Planets, Moons and Their Stars: the Search for Life in the Cosmos (Massarotti)
- BIOS S-10: Introduction to Biochemistry (Viel)
- BIOS S-12: Principles and Techniques of Molecular Biology (Viel)
- BIOS S-14: Principles of Genetics (Theroux)
- BIOS S-150: The Biology of Cancer (Theroux)
- BIOS S-1A: Introduction to Molecular and Cellular Biology (Hazra)
- BIOS S-1B: Introduction to Organismic and Evolutionary Biology (Roehrig)
- BIOS S-26: Species-Spanning Medicine: The Nature of Illness in Humans and Other Animals (Horowitz)
- BIOS S-50: Foundations of Neuroscience (Draft)
- BIOS S-61: Introduction to Immunology Amid a Pandemic (Schmider)
- BIOS S-74: Marine Life and Ecosystems of the Sea (Johnson)
- CHEM S-101: Experimental Chemistry and Chemical Biology (Vollmer-Snarr)
- CHEM S-17: Principles of Organic Chemistry (McCarty)
- CHEM S-1AB: General Chemistry (Tucci)
- CHEM S-20AB: Intensive Organic Chemistry (Matchacheep)
- CHEM S-B: The Molecules of Life, Nature, and Industry (Vollmer-Snarr)
- CSCI S-109A: Introduction to Data Science (Rader)
- CSCI S-111: Intensive Introduction to Computer Science Using Java (Sullivan)
- CSCI S-20: Discrete Mathematics for Computer Science (Nesson)
- CSCI S-50: Intensive Introduction to Computer Science (Malan)
- CSCI S-7: Introduction to Computer Science with Python (Leitner)
- ENSC S-138: Introduction to Probability for Engineering and Data Science (Lu)
- EPS S-101: Global Warming Science (Tziperman)
- EPS S-164: Environmental Chemistry (Martin)
- MATH S-101: Sets, Groups, and Topology (Grundmeier)
- MATH S-139: Reading Euclid's Elements in Greek (Bamberg)
- MATH S-152: Discrete Mathematics (Bamberg)
- MATH S-152: Discrete Mathematics (Bamberg)
- MATH S-1A: Calculus I (Gardner-Thomas)
- MATH S-1B: Calculus II (Demers)
- MATH S-21A: Multivariable Calculus (Knill)
- MATH S-21B: Linear Algebra and Differential Equations (Winters)
- MATH S-21B: Linear Algebra and Differential Equations (Freund)
- MATH S-23A: Theoretical Linear Algebra and Multivariable Calculus I (Kaplan-Gershon)
- MATH S-AR: Precalculus Mathematics (Divac)
- MATH S-AR: Precalculus Mathematics (Divac)
- MBB S-102: Becoming a Brain Scientist: Neuroscience and Psychology Research (Schwab)
- PHYS S-12: Introduction to Digital Fabrication (Melenbrink)
- PHYS S-1A: Principles of Physics: Mechanics (Schneider)

- PHYS S-1B: Principles of Physics: Electromagnetism, Circuits, Waves, and Ray Optics (Mashian)
- PSYC S-1410: Introduction to Psychopharmacology (Boomhower)
- STAT S-100: Introduction to Quantitative Methods (Rader)
- STAT S-103: Introduction to Epidemiology and Biostatistics (Tsurumi)

Social Sciences distribution requirement

- AAAS S-118: Race, Class, and Consumption in Food (Martin)
- ANTH S-1300: Summer Seminar: Human Evolution (Clark)
- ANTH S-1410: The Storyteller in Flight: Migrant Narratives, Refugee Camp Cultures, and the Arts of Displacement (Brower)
- ANTH S-1600: Introduction to Social Anthropology (Macdonald)
- ANTH S-1662: The Human Market: The Global Traffic in Human Beings (Luis)
- ASTR S-60: Space Exploration: Law, Policy, and Ethics (Haddaji)
- ECON S-1010: Microeconomic Theory (Neugeboren)
- ECON S-1012: Macroeconomic Theory (Baranga)
- ECON S-1016: Labor Economics (Bruich)
- ECON S-1040: Game Theory and Strategic Decisions (Scholten)
- ECON S-10A: Principles of Economics: Microeconomics (Kazemi)
- ECON S-10AB: Principles of Economics (Laibson)
- ECON S-10B: Principles of Economics: Macroeconomics (Savaser)
- ECON S-110: Quantitative Methods in Economics and Business (Gelfer)
- ECON S-1123: Introduction to Econometrics (Vicentini)
- ECON S-1300: Economics of the European Union (Quinn)
- ECON S-1317: The Economics of Emerging Markets: Asia and Eastern Europe (Sergi)
- ECON S-1320: Economics of Inequality (Erbil)
- ECON S-1390: Development Economics (Ozlale)
- ECON S-1412: Public Finance (Shoag)
- ECON S-1452: Money, Financial Institutions, and Markets (Watson)
- ECON S-1534: International Finance and Macroeconomics (Baranga)
- ECON S-1814: Urban Economics (Shoag)
- ECON S-190: Introduction to Financial and Managerial Economics (Owers)
- ECON S-1913: Behavioral Corporate Finance (Martelli)
- ECON S-1915: Neuroinvesting: Neuroscience and Financial Decision Making (Martelli)
- ECON S-192: Introduction to Capital Markets and Investments (Tomic)
- GOVT S-10: Introduction to Political Philosophy (March)
- GOVT S-1111: Political Corruption (Baum)
- GOVT S-1113: Democracy's Century: Democratic Transitions in Comparative Perspective (Soroka)
- GOVT S-1116: Populism and the Erosion of Democracy (Baum)
- GOVT S-1130: Intellectual Property (Ryan)
- GOVT S-1315: Race and US Politics (Wise)

- GOVT S-1362: Political Communication (Baum)
- GOVT S-1550: Domestic Politics and Foreign Policy (Baum)
- GOVT S-1731: The Future of War: Conflict and Order in the Twenty-First Century (Nichols)
- GOVT S-1732: War Crimes, Genocide, and Justice (Ryan)
- GOVT S-1763: Thinking Out of the Box: Exploring New Insights into North Korea (Park)
- GOVT S-1897: Crisis and Strategy in American Foreign Policy (Rezvani)
- GOVT S-1967: Muslim Politics (Kane)
- GOVT S-20: Introduction to Comparative Politics (Soroka)
- HIST S-1570: German History from Bismarck to Hitler (Johnson)
- HIST S-1571: Berlin and the Postwar Urban Experience (Smith)
- HIST S-1646: Asian American History and Culture, 1924 to the Present (Sanchez)
- HIST S-1827: The United States and China: Opium War to the Present (Manela)
- HIST S-1919: History of European Imperialism in North Africa (Boonstra)
- HIST S-1943: From Wounded Knee to Standing Rock: Native America in the Twentieth Century (Clements)
- HIST S-1960: The History of the Cold War (Plokhi)
- HSCI S-111: Science and Politics: Current Debates in Historical Perspective (Grjebine)
- HSCI S-176: Mind and Brain: Themes in the History of Neuroscience (Prkachin)
- HSCI S-202: Deadly Diseases: Epidemics throughout History (O'Donnell)
- PSYC S-1: Introduction to Psychology (Phelps)
- PSYC S-1072: The Psychology of Emotional, Behavioral, and Motivational Self-Regulation (McNally)
- PSYC S-1072: The Psychology of Emotional, Behavioral, and Motivational Self-Regulation (McNally)
- PSYC S-1155: How Students Learn: Psychological Science in the Classroom (Schwab)
- PSYC S-1240: Abnormal Psychology (Carson)
- PSYC S-1470: The Psychology of Eating (Wenzel)
- PSYC S-1503: The Psychology of Close Relationships (Parker)
- PSYC S-1509: The Power of Others: Social Influence and Persuasion (Hangen)
- PSYC S-1870: Law and Psychology (Fersch)
- PSYC S-1872: Power and Privilege in the Criminal Justice System (Davis)
- PSYC S-980V: Summer Seminar: The Insanity Defense (Fersch)
- SOCI S-103: Great Ideas: Thinking Big about Society from Adam Smith to Piketty (Santana Acuna)
- SOCI S-11: Introduction to Sociology: Perspectives on Society and the Individual (Mandic)
- SOCI S-117: Sociology of Law in Transnational Perspective (Berda)
- SOCI S-126: Organized Crime: Mafias in Theory, in Film, and in Reality (Mandic)
- SOCI S-140: The Sociology of Religion (Dromi)
- SOCI S-176: Contemporary Immigration in the US (Waters)
- SOCI S-192: Globalization and Global Justice (Ponniah)
- SSCI S-126A: The Coronavirus Pandemic: The Fight to Save the World (Silverstein)
- SWGS S-1251: Feminism and Social Justice (Craig)