

Harvard Summer School Courses Approved for Divisional Distribution

The following Harvard Summer School courses are approved for Harvard College's divisional distribution requirement.

This list was most recently updated on 21 March 2022. Additional courses may be added. For the most up-to-date version of this list, please consult the [Divisional Distribution](#) page on the Office of Undergraduate Education website. For questions about the Divisional Distribution requirement, e-mail divdist@fas.harvard.edu.

Arts & Humanities distribution requirement

- AAAS S-110: Africana Philosophy
- CELT S-110: Introduction to Irish Myth, Folklore, and Music
- CLAS S-97A: Introduction to the Ancient Greek World
- COMP S-116: Big Ideas, Great Thinkers
- CREA S-30: Poetry Writing
- DGMD S-30: Introduction to Media Production
- DRAM S-10: Introduction to Acting
- DRAM S-11: Acting Workshop: Developing a Character
- DRAM S-140: Introduction to Acting
- DRAM S-149: Latinx Movement: Latin Music, Dance, and Communal Practice
- DRAM S-181: Street Dance Activism
- DRAM S-21: Improvisational Acting
- DRAM S-22: Directing
- DRAM S-24: Performing Musical Theater
- EALC S-33: East Asian Religions: Traditions and Transformations
- ENGL S-117: How to Change the World
- ENGL S-127: Staging Shakespeare
- ENGL S-139: England After Empire
- ENGL S-140: The Rise of the Novel
- ENGL S-207: The Culture of Capitalism
- ENGL S-237: Myth and Mytersy in Post-World War II US Short Fiction
- ENGL S-238: Indigenous Literatures
- ENGL S-258: Prison Literature in America
- FREN S-41: Advanced French: The Contemporary Francophone World through Cinema
- HARC S-183: The Architecture of Boston
- HARC S-187: Introduction to Japanese Art
- HARC S-197: Contemporary Photography: War and Conflict
- HUMA S-136: Advice to Young Leaders
- HUMA S-152: Plotting Resistance in Fiction and Film: The Haiti-Cuba-Harlem Nexus
- HUMA S-185: Global Gender Justice
- ITAL S-190: Beauty, Innovation, and Sustainability
- LATI S-102: Catullus: The Poems

- LING S-101: The Science of Language: An Introduction
- MUSI S-10: Fundamentals of Music
- MUSI S-150: Music and Resistance in the Modern United States
- MUSIC S-176: Music and Disability
- PHIL S-12: Deductive Logic
- PHIL S-150: The Ethics of Emerging Technologies
- PHIL S-159: Biotechnology and the Human Good
- PHIL S-167: Introduction to Biomedical Ethics
- PHIL S-18: Human Ethics: An Introduction to Moral Philosophy
- RELI S-1508: Religion in American Media and Pop Culture
- RELI S-1805: Islam: Fundamentals of Thought and Practice
- SCAN S-150: Viking Studies: Lore and Literature
- SPAN S-40: Advanced Spanish Language I: Viewing the Hispanic World, Identidades y Lazos
- SWGS S-1200: Our Selfies, Ourselves: A Cultural History of Self-Representation
- VISU S-107: Scrutinizing the American Environment: The Art, Craft, and Serendipity of Acute Observation
- VISU S-14: Drawing and the Digital Age
- VISU S-149: Introduction to Film through the Theme of Labor
- VISU S-160: Visual Trajectories: Forces Shaping Advertising, Landscape, and Popular Visual Imagery
- VISU S-52: Creating Comics and Graphic Novels

Science and Engineering and Applied Sciences distribution requirement

- APMA S-115: Mathematical Modeling
- ASTR S-30: A Short Tour of the Universe Guided by Einstein and Others
- ASTR S-35: Fundamentals of Contemporary Astronomy: Frontiers of Current Research
- ASTR S-41: The Life and Death of Stars
- ASTR S-80: Planets, Moons and Their Stars: The Search for Life in the Cosmos
- BIOS S-10: Introduction to Biochemistry
- BIOS S-12: Principles and Techniques of Molecular Biology
- BIOS S-129: Stem Cell and Regenerative Biology
- BIOS S-14: Principles of Genetics
- BIOS S-15: Animals Transgenesis: A Laboratory Primer on Genetics
- BIOS S-150: The Biology of Cancer
- BIOS S-1A: Introduction to Molecular and Cellular Biology
- BIOS S-1B: Introduction to Organismic and Evolutionary Biology
- BIOS S-50: Neurobiology
- BIOS S-61: Introduction to Immunology with Laboratory Techniques
- BIOS S-74: Marine Life and Ecosystems of the Sea
- CHEM S-101: Experimental Chemistry and Chemical Biology
- CHEM S-17: Principles of Organic Chemistry
- CHEM S-1AB: General Chemistry
- CHEM S-20AB: Intensive Organic Chemistry

- CHEM S-25: Introduction to the Origins of Life
- CHEM S-B: The Molecules of Life, Nature, and Industry
- CHEM S-C: Connecting to the World through Chemistry
- CSCI S-111: Intensive Introduction to Computer Science Using Java
- CSCI S-50: Intensive Introduction to Computer Science
- CSCI S-7: Introduction to Computer Science with Python
- ENSC S-106: Problem Solving and Project Design
- ENSC S-138: Introduction to Probability for Engineering and Data Science
- ENVR S-215: Environmental Science
- EPS S-58: Natural Disasters
- MATH S-101: Spaces, Mappings, and Mathematical Structures with an Introduction to Proof
- MATH S-1A: Calculus I
- MATH S-1B: Calculus II
- MATH S-21A: Multivariable Calculus
- MATH S-21B: Linear Algebra and Differential Equations
- MBB S-102: Becoming a Brain Scientist: Neuroscience and Psychology Research
- PHYS S-12: Introduction to Digital Fabrication
- PHYS S-1A: Principles of Physics: Mechanics
- PHYS S-1B: Principles of Physics: Electromagnetism, Circuits, Waves, and Ray Optics
- PSYC S-1410: Introduction to Psychopharmacology
- STAT S-100: Introduction to Statistics and Applied Data Analysis
- STAT S-103: Introduction to Epidemiology and Biostatistics

Social Sciences distribution requirement

- AAAS S-118: Race, Class, and Consumption in American Food
- ANTH S-1068: Anthropology of Food and Foodways
- ANTH S-1095: Viking Studies: History and Archaeology
- ANTH S-1410: The Storyteller in Flight
- ANTH S-1600: Political and Social Anthropology of Ethnic Conflict
- ANTH S-1662: The Human Market: The Global Traffic in Human Beings
- ANTH S-1667: The Opioid Epidemic
- ANTH S-1690: Internet Folklore and Digital Storytelling
- ASTR S-60: Space Exploration: Law, Policy, and Ethics
- EALC S-160: Is Taiwan Chinese? History, Identity, and Nationalism
- ECON S-10A: Principles of Economics: Microeconomics
- ECON S-10AB: Principles of Economics
- ECON S-10B: Principles of Economics: Macroeconomics
- ECON S-70: Personal Finance and Financial Well-Being
- ECON S-110: Quantitative Methods in Economics and Business
- ECON S-1010: Microeconomic Theory
- ECON S-1016: Labor Economics
- ECON S-1040: Game Theory and Strategic Decisions

- ECON S-1123: Introduction to Econometrics
- ECON S-1297: International Trade
- ECON S-1317: The Economics of Emerging Markets: Asia and Eastern Europe
- ECON S-1320: Economics of Inequality
- ECON S-1412: Public Finance
- ECON S-1452: Money, Financial Institutions, and Markets
- ECON S-190: Introduction to Financial and Managerial Economics
- ECON S-1915: Neuroinvesting: Neuroscience and Financial Decision Making
- ENVR S-100: Introduction to Environmental Problems and Solutions
- GOVT S-10: Introduction to Political Philosophy
- GOVT S-1045: Justice: Ethics in an Age of Pandemic and Racial Reckoning
- GOVT S-1071: Politics of Religion in Liberal Democracies
- GOVT S-1111: Political Corruption
- GOVT S-1113: Democracy's Century: Democratic Transitions in Comparative Perspective
- GOVT S-1130: Intellectual Property
- GOVT S-1285: Politics and Governance in the Global South
- GOVT S-1315: Race and US Politics
- GOVT S-1362: Political Communication
- GOVT S-1550: Domestic Politics and Foreign Policy
- GOVT S-1731: The Future of War: Conflict and Order in the Twenty-First Century
- GOVT S-1732: War Crimes, Genocide, and Justice
- GOVT S-1763: Thinking Out of the Box: New Insights into North Korea
- GOVT S-1786: Globalization and the Nation-State: Theories and Case Studies
- GOVT S-1967: Modern Islamic Political Thought
- GOVT S-20: Introduction to Comparative Politics
- HIST S-1225: The Rise of the Far Right in Europe
- HIST S-1827: The United States and China: Opium War to the Present
- HIST S-1871: Migrants in the Modern Middle East
- HIST S-1960: The History of the Cold War
- HSCI S-118: Darwin, Evolution, and Society in the Nineteenth and Twentieth Centuries
- HSCI S-176: Mind and Brain: Themes in the History of Neuroscience
- HSCI S-202: Deadly Diseases: Epidemics throughout History
- PSYC S-1: Introduction to Psychology
- PSYC S-1053: Sex, Gender, and Evolution
- PSYC S-1072: The Psychology of Emotional, Behavioral, and Motivational Self-Regulation
- PSYC S-1155: How Students Learn: Psychological Science in the Classroom
- PSYC S-1240: Psychopathology
- PSYC S-1470: The Psychology of Eating
- PSYC S-1503: The Psychology of Close Relationships
- PSYC S-1509: The Power of Others: Social Influence and Persuasion
- PSYC S-1870: Law and Psychology
- PSYC S-1872: Power and Privilege in the Criminal Justice System
- PSYC S-980V: Psychopaths and the Insanity Defense

- SOCI S-11: Introduction to Sociology: Perspectives on Society and the Individual
- SOCI S-124: Humanitarian Activism and Civil Society
- SOCI S-126: Organized Crime: Mafias in Theory, in Film, and in Reality
- SOCI S-162: Sociology of Big Data: Algorithms, Robots, and Digital Societies
- SOCI S-180: The Israel/Palestine Conflict: Contemporary Socio-Legal Aspects
- SOCI S-192: Globalization and Global Justice
- SSCI S-173: Self, Society, and Politics
- SWGS S-1235: Birth Control
- UKRN S-128: Ukraine in the World
- UKRN S-132: Tradition and Modernity in Ukraine, 19th and 20th Centuries