Harvard Summer School Courses Approved for Divisional Distribution

The following Harvard Summer School courses are approved for Harvard College's divisional distribution requirement.

This list was most recently updated on 5 March 2024. Additional courses may be added. For the most up-to-date version of this list, please consult the <u>Divisional Distribution</u> page on the Office of Undergraduate Education website. For questions about the Divisional Distribution requirement, e-mail divdist@fas.harvard.edu.

Arts & Humanities distribution requirement

- AAAS 110: Africana Philosophy
- CELT 110: Introduction to Irish Myth, Folklore, and Music
- CHIN 130C: Study Abroad in Taipei, Taiwan: Pre-Advanced Modern Chinese
- CHIN 130XC: Study Abroad in Taipei, Taiwan: Pre-Advanced Modern Chinese for Heritage Speakers
- CHIN 140C: Study Abroad in Taipei, Taiwan: Advanced Modern Chinese
- CLAS 97A: Introduction to the Ancient Greek World
- COMP 107: Study Abroad in Greece: Migration and Boundaries: Reconceptionalizing Mobility in the Eastern Mediterranean and Beyond
- COMP 110: Study Abroad in Zagreb and Vis, Croatia: Islandologies: Cultural Geography, Rhetoric, and Literature
- COMP 108: Study Abroad in Zagreb and Vis, Croatia: Cultural Geographies of Political Difference
- CREA 30: Poetry Writing
- DGMD 30: Introduction to Media Production
- DRAM 10: Introduction to Acting
- DRAM 21: Improvisational Acting
- DRAM 145: Voice and Speech: Breath, Presence, and Connection
- DRAM 39: Broadway: The Musicals of 2010 and Beyond
- EALC 33: Study Abroad in Kyoto, Japan: East Asian Religions: Traditions and Transformations
- EALC 37: Study Abroad in Shanghai, China: Shanghai: A Cultural History
- ENGL 207: The Culture of Capitalism
- ENGL 238: Indigenous Literatures
- ENGL 36V: Study Abroad in Venice, Italy: Venetian Art and the Bible
- ENGL 122: Study Abroad in Venice, Italy: Shakespeare's Venice: Jews, Blacks, Muslims, and Christians at the Origin of the Modern World
- ENGL 141: The Enlightenment Invention of the Modern Self
- ENGL 185: Wit, Irony, and Comedy
- ENGL 264: Latinx, 1492-2022
- HARC 197: Contemporary Photography: War and Conflict
- HARC 183: The Architecture of Boston
- HARC 140: Study Abroad in Venice, Italy: Private and Public Life in Venice, in the Renaissance and Beyond
- HUMA 185: Global Gender Justice

- ITAL 190: Study Abroad in Milan and Siena, Italy: Beauty, Innovation, and Sustainability
- KORE 130A: Study Abroad in Korea: Pre-Advanced Korean
- KORE 140A: Study Abroad in Korea: Advanced Korean
- LING 120: Introduction to Historical Linguistics
- LING 101: The Science of Language: An Introduction
- MUSI 10: Fundamentals of Music
- MUSI 190R: Technomusicology
- PHIL 167: Introduction to Biomedical Ethics
- PHIL 12: Deductive Logic
- PHIL 164: Facing Evil and Suffering in the Modern World
- PHIL 159: Biotechnology and the Human Good
- PHIL 18: Human Ethics: An Introduction to Moral Philosophy
- PHIL 109: Buddhist Philosophy
- PHIL 150: Philosophy, Ethics, and Technology
- RELI 1805: Islam: Fundamentals of Thought and Practice
- RELI 1509: Controversies in Science, Technology, and Religion
- RUSS 112: Russian Media and Popular Culture
- SCAN 150: Study Abroad in Scandinavia: Viking Studies: Lore and Literature
- VISU 14: Drawing and the Digital Age
- VISU 168: Study Abroad in Venice, Italy: Designing Augmented Reality Experiences for Museums and Cultural Sites
- VISU 149: Introduction to Film
- VISU 35: Book Making
- VISU 52: Creating Comics and Graphic Novels

Science and Engineering and Applied Sciences distribution requirement

- APMA 115: Mathematical Modeling
- ASTR 35: Fundamentals of Contemporary Astronomy: Frontiers of Current Research
- ASTR 30: A Short Tour of the Universe Guided by Einstein and Others
- ASTR 80: Planets, Moons, and Their Stars: The Search for Life in the Cosmos
- ASTR 41: The Life and Death of Stars and Their Planets
- BIOS 74: Marine Life and Ecosystems of the Sea
- BIOS 14: Principles of Genetics
- BIOS 10: Introduction to Biochemistry
- BIOS 12: Principles and Techniques of Molecular Biology
- BIOS 150: The Biology of Cancer
- BIOS 1A: Introduction to Molecular and Cellular Biology
- BIOS 1B: Introduction to Organismic and Evolutionary Biology
- BIOS 61: Introduction to Immunology with Laboratory Techniques
- BIOS 50: Neurobiology
- BIOS 129: Stem Cell and Regenerative Biology
- BIOS 140: An Introduction to Evolutionary Genetics in Epidemiology and Precision Medicine
- BIOS 195: Study Abroad in Kenya: Dynamic Rift: African Environments and Evolution Past and Present
- BIOS 164: Human Metabolism

- CHEM 20AB: Intensive Organic Chemistry
- CHEM 1AB: General Chemistry
- CHEM 17: Principles of Organic Chemistry
- CHEM B: The Molecules of Life, Nature, and Industry
- CHEM 101: Experimental Chemistry and Chemical Biology
- CHEM 1AB: General Chemistry
- CSCI 111: Intensive Introduction to Computer Science and Data Structures
- CSCI 7: Introduction to Computer Science with Python
- CSCI 50: Intensive Introduction to Computer Science
- CSCI 20: Discrete Mathematics for Computer Science
- ENSC 138: Introduction to Probability for Engineering and Data Science
- ENSC 106: Problem Solving and Project Design
- ENVR 215: Environmental Science
- ENVR 211: Study Abroad in Kenya: From Africa to the World: Climate, Ecology, and our Future
- MATH 21A: Multivariable Calculus
- MATH 21B: Linear Algebra and Differential Equations
- MATH 1A: Calculus I
- MATH 1B: Calculus II
- MATH 151: Classic Mathematics with a Modern Interface
- MATH 139: Reading Euclid's Elements in Greek
- MBB 102: Becoming a Brain Scientist: Neuroscience and Psychology Research
- MBB 110: Neurodiversity
- PHYS 1A: Principles of Physics: Mechanics
- PHYS 1B: Principles of Physics: Electromagnetism, Circuits, Waves, and Ray Optics
- PHYS 11: Introduction to Relativity: From Cosmic Rays to Black Holes
- PSYC 1410: Introduction to Psychopharmacology
- STAT 100: Introduction to Statistics and Applied Data Analysis
- STAT 103: Introduction to Epidemiology and Biostatistics
- STAT 115: Data Science: An Artificial Ecosystem

Social Sciences distribution requirement

- AAAS 125: Readings in Black Radicalism
- AAAS 118: Race, Class, and Consumption in Food
- AAAS 138: Study Abroad in Venice, Italy: Race and Global Migration
- ANTH 1662: The Human Market: The Global Traffic in Human Beings
- ANTH 1095: Study Abroad in Scandinavia: Viking Studies: History and Archaeology
- ANTH 1068: Anthropology of Food and Foodways
- ANTH 1300: Human Evolution
- ANTH 1663: The Supernatural in the Modern World
- ANTH 1729: Study Abroad in Korea: Global Korea
- ANTH 1415: Anthropology of Crisis
- ANTH 1666: Social Medicine and Social Change in Boston
- ANTH 1645: Money and Power: Cultural Approaches to Economic Life
- EALC 160: Is Taiwan Chinese? History, Identity, and Nationalism

• EALC 34: Study Abroad in Shanghai, China: East Asian Development Models

- ECON 10A: Principles of Economics: Microeconomics
- ECON 10AB: Principles of Economics
- ECON 10B: Principles of Economics: Macroeconomics
- ECON 190: Introduction to Financial and Managerial Economics
- ECON 1452: Money, Financial Institutions, and Markets
- ECON 1123: Introduction to Econometrics
- ECON 1317: The Economics of Emerging Markets: Asia and Eastern Europe
- ECON 110: Quantitative Methods in Economics and Business
- ECON 1412: Public Finance
- ECON 1016: Labor Economics
- ECON 1915: Neuroinvesting: Neuroscience and Financial Decision Making
- ECON 1320: Economics in Practice: Understanding and Writing about Inequality
- ECON 1297: International Trade
- ECON 70: Personal Finance and Financial Well-Being
- ECON 1012: Macroeconomic Theory
- ECON 1814: Urban Economics
- ECON 1490: Study Abroad in Venice, Italy: Introduction to Financial Markets
- ECON 1040: Strategy, Conflict, and Cooperation
- ECON 1010: Microeconomic Theory
- ECON 1816: Economics of Innovation
- ENVR 100: Introduction to Environmental Problems and Solutions
- GOVT 10: Introduction to Political Philosophy
- GOVT 20: Foundations of Comparative Politics
- GOVT 1550: Domestic Politics and Foreign Policy
- GOVT 1045: Justice: Ethics in an Age of Pandemic and Racial Reckoning
- GOVT 1315: Race and US Politics
- GOVT 1786: Globalization and the Nation-State: Theories and Case Studies
- GOVT 1116: Populism and the Erosion of Democracy
- GOVT 1723: Propaganda, Past and Present
- GOVT 1073: Science, Technology, and Political Theory
- GOVT 1886: The Role of Nuclear Weapons in the Twenty-First Century
- GOVT 1754: International Relations, Global Governance, and the United Nations
- GOVT 1111: Political Corruption
- HIST 1827: The United States and China: Opium War to the Present
- HIST 1225: The Rise of the Far Right in Europe
- HIST 1158: Study Abroad in Venice, Italy: Italy in a Global Context, 16th to 19th Centuries
- HIST 1156: The Birth of Europe: Sixteenth to Eighteenth Centuries
- HSCI 202: Deadly Diseases: Epidemics throughout History
- HSCI 146: Study Abroad in Kyoto, Japan: Medicine and the Body in East Asia and in Europe
- HSCI 118: Darwin, Evolution, and Society in the Nineteenth and Twentieth Centuries
- PSYC 1: Introduction to Psychology
- PSYC 1072: The Psychology of Emotional, Behavioral, and Motivational Self-Regulation

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- PSYC 1240: Psychopathology
- PSYC 1503: The Psychology of Close Relationships
- PSYC 1470: The Psychology of Eating
- PSYC 1872: Power and Privilege in the Criminal Justice System
- PSYC 1877: The Psychology of Cults
- PSYC 1812: Explaining Beauty: The Hidden Functions behind Aesthetics
- PSYC 1609: Neuroscience of Learning: An Introduction to Mind, Brain, Health, and Education
- PSYC 1242: Introduction to Research in Psychopathology
- PSYC 1022: The Psychology of Happiness
- SOCI 192: Globalization and Global Justice
- SOCI 11: Introduction to Sociology
- SOCI 162: Sociology of Big Data: Algorithms, Robots, and Digital Societies
- SOCI 110: Popular Culture and Social Theory
- SOCI 126: Organized Crime: Mafias in Theory, in Film, and in Reality
- SSCI 173: Self, Society, and Politics
- SWGS 1242: Sex, Gender, and Sexuality
- SWGS 1232: Race, Gender, and Medicine
- SWGS 1235: Contraception and Culture: Birth Control Politics in the United States
- UKRN 132: Tradition and Modernity in Ukraine, 19th and 20th Centuries
- UKRN 128: Ukraine in the World: Exploring Contemporary Ukraine